

CHRISTIAN SOCIAL SERVICES COMMISSION (CSSC)
NORTHERN ZONE JOINT EXAMINATIONS SYNDICATE (NZ-JES)



FORM FOUR PRE-NATIONAL EXAMINATION 2026

MARKING SCHEME

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1. . Each item carries 1 mark

I	II	III	IV	V	VI	VII	VIII	IX	X
C	C	C	C	C	D	C	D	C	C

2. . Each question carries 1 mark

I	II	III	IV	V	VI
F.	C	D	E	G	B

SECTION B. 54 Marks @ question carries 9 marks

3. Meaning of value + how to achieve it (9 marks)
- Definition of value: the lightness or darkness of a color/tone (2 marks)
 - Explanation that value creates the illusion of form, depth, and light (1 mark)
 - Methods to achieve value (6 marks — e.g. 3 methods 3 marks):
 - Hatching/cross-hatching
 - Stippling (dots)
 - Blending/shading with varying pressure
 - Adding white (tint) or black (shade) to a color
 - Use of illustration to create highlights and shadows (3 marks)
4. Advising Erick on safety measures (9 marks)
- 3 points × 3 marks each, e.g.:

- Always wear protective gear (apron, gloves, goggles) when handling sharp tools or chemicals
- Ensure proper ventilation when using paints, solvents, or sprays
- Store sharp/dangerous tools (knives, scissors) safely after use
- Clean up spills immediately to avoid slipping
- Avoid eating/drinking in the art room (toxic materials)
- Each point: 1 mark for the measure, 2 marks for explanation/justification

5. Importance of form as a visual element (9 marks)

3 points × 3 marks:

- Gives a sense of three-dimensionality/realism to artwork
- Helps in showing volume, mass, and depth of objects
- Aids in composition and balance within the artwork
- Helps the viewer understand the structure of the subject

6. Color wheel (9 marks)

- Correct circular diagram with 12 sections (1 mark)
- 3 primary colors correctly placed (red, blue, yellow) (3 marks — 1 each)
- 3 secondary colors correctly placed and mixed correctly (green, orange, purple) (3 marks — 1 each)
- One correct pair of complementary colors identified (e.g. red-green) (1 mark)
- One correct pair of analogous colors identified (e.g. blue-green-yellow) (1 mark)

7. Three forms of art with examples (9 marks)

3 marks per form (1 mark naming, 1 mark description, 1 mark example),

e.g.:

- Visual arts — art appreciated through sight (painting, sculpture, drawing)
- Performing arts — art performed before an audience (dance, music, drama)
- Literary arts — art expressed through written/spoken word (poetry, novels)

8. Five qualities of a good poster (9 marks)

Allocate marks based on total points required, e.g. 1.5–2 marks each:

- Must have a good layout

- Must use attractive colors
- Must have 50%-70% OF IMAGE COVERAGE
- Information address
- Title
- Relevant message

SECTION C. (30 Marks)

Marking 6 points (2 marks each $\times 6 = 12$ marks, introduction 2 marks, Conclusion 1 mark)

Marking 5 points (2.5 marks each $\times 5 = 12.5$ marks, introduction 1.5 marks, Conclusion 1 mark)

Art entrepreneurship and income generation (6 points)

1. Selling handmade artworks (paintings, sculptures, crafts)
2. Opening art studios or galleries
3. Designing logos, posters, and advertisements for clients
4. Producing and selling textile designs and fabrics
5. Teaching art skills in schools or workshops
6. Participating in exhibitions and art fairs

Importance of fine art (6 points)

1. Preserves cultural identity and traditions
2. Used in education for visual learning
3. Provides employment opportunities
4. Contributes to national income and economy
5. Communicates social and political messages
6. Promotes creativity and innovation in society

Colour psychology in advertising (5 points)

1. Red attracts attention and creates urgency
2. Blue creates trust and calmness
3. Yellow expresses happiness and positivity
4. Green symbolizes nature and health
5. Colour influences customer buying decisions